



CURRICULUM VITAE

Professional Experience & Achievements

Staging & Writing

Closing ceremony Mons 2015 - European Capital of Culture
Writer, Artistic Advisor

Sorcières, Bobottes & Cie - Ambulatory Show - 2015 - Frameries Belgium
Writer, Artistic Advisor

Opening & Closing Ceremonies FIFA World Cup - Brasil - 2014
Writer, Artistic Director, Director

Zaïn - TV Show for 7 Natural Wonders of Portugal Ceremony - 2010 - Sao Miguel, Azores (with Franco Dragone Entertainment Group).
Writer, Director

Celebration of 40th Anniversary for China-Belgium Relationships - 2011 - Beijing, China (with Franco Dragone Entertainment Group)
Writer, Director

Ecos - Opening Ceremony of the XI South American Games – 2010 - Medellin/ Colombia (with Franco Dragone Entertainment Group)
Writer, Director

Esprits de Fête - Ambulatory Show 500 with artists - 2009 Frameries Belgium
Writer, Artistic Director, Director, Coach, Casting

Le Goût du Jour - Philosophical Show - Tour in 2009 - 2010 Belgium and France.
Writer, Director, Choreograph

La Nuit des Intrigues - Large scale scenography Show with 600 artists - 2008 Tournai Belgium
Writer, Artistic Director, Director

La Nuit des Fantômes - Outdoor Historical Show - 2006 - Frameries – Belgium/ France
Writer, Artistic Director, Director, Coach, Casting

La Puce à l'oreille - Georges Feydeau - Comedy - 2006 - Frameries - Belgium
Director

La Légende de Marotte et Litgère - Outdoor Historical Show with large scale scenography - 2003 Frameries- Belgium
Writer, Artistic Director, Director, Coach, Casting

Le Jour des fous - Outdoor Historical Show - 2000, Frameries Mons Belgium
Writer, Artistic Director, Director, Coach, Casting

Daphné Cornez

D 22/05/76

N Belgian

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Singing (1982-1992)

Start at six years old as singer in several musical comedies in France and Belgium.

2 records :

1986 : Laissez-moi rêver.

1990 : On reste seuls.

R.T.B.F., R.T.L.T.V.I. and FR3 Nancy .

Acting (1994-2005)

Actress for several theatrical companies ,Tv , Radio and Movies :

Théâtre de l'O-delà.
Théâtre de la Chrysalide
Théâtre du Public.
L'Annapurna.
L'heureux Théâtre.
La Boîte à Rimes.
La Roulotte Théâtrale.
Mons Passé-Présent.

Lead actress :

« Portrait de Dorian Gray » , Stefan André Thibeau.

« Ils s'aiment à en crever », Karim Berrichi.

“ Délit de sale gueule” ,Stefan André Thibeau.

« A » long métrage de Stefan André Thibeau.

Teacher

Since 1997

Theatre and Phonetic teacher in a artistic secondary school :Académie de Musique de La Bouverie

2005-2009

Feng Shui Teacher at the International Feng Shui Academy.

From 2008

Elocution teacher in a University in Brussels.

Education

1994-1999, Conservatoire Royal de Musique, Mons - Degree in Theatre Arts

Premier Prix d'Art Dramatique 1997.

Premier Prix de Déclamation 1997.

Premier de Méthodologie du Français Parlé 1998.

Premier Prix d'Histoire du Théâtre et de la Littérature 1999.

1988-1994, Secondary school, Saint Ghislain Belgium

Certificate of Secondary Education

Advanced Latin Literature History English Arts

1983-1995, Secondary Artistic school, Frameries Belgium

Theatre – Phonetics – Singing – Piano- Music theory.

Training

Rhétorique Ancienne with Nicole Rouillé in 1994.

Commedia Dell Arte with Lucas Francesci in 1995.

Actor and movie camera with Bernard Secondini in 1996.

Theatre improvisation with Patricia Dacosse in 1997.

Feng Shui and Vastu Shastra with Alexandra Viragh at the International Feng Shuy School 2001-2005.

Morphopsychology with Alexandra Viragh in 2004

Hobby

Feng Shui and Vastu Shastra Expert.
Philosophy, Meditation, Nature, Travelling.